

DREAM WARRIORS

As recorded by Dokken

♩ = 116

1

Gtr I

T
A
B

10 9 (9)
7 7 (7)

Gtr II

T
A
B

0 (0) 0 0 (0) 0

5

T
A
B

10 9 9 5 (5) 7 7 7 10 9 (9)
7 7 7 5 (5) 5 5 7 (7)

T
A
B

0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

13

Gtr IV

T
A
B

Gtr III

T
A
B

17

Gtrs I, II

1/2

1/2

21

Gtr I

Gtr II

25

T
A
B

3 3 5 0 5 3
0 2 5 0 5 2
5 7 0 7 5 0 2 5 0 5 2

T
A
B

0 2 5 0 5 2
0 3 5 0 5 3
5 7 0 7 5 0 2 5 0 5 2

Gtr IV

Gtrs III, IV

T
A
B

17
sl.
5 7
9 5
12
sl.
4 4
2 2
0 0 0 0 0 0 0 0

29

Gtrs I, II

T
A
B

3 3 5 0 5 3
0 2 5 0 5 2
5 7 0 7 0 7 0 0 2 5 0 5 2

Gtr IV

T
A
B

5 5
3 3
0 0 0 0 0 0 4 4 0 0 5 7 7 5 12 (12) 0 0 2 0 0 0 0

Gtr III

T
A
B

5 5
3 3
0 0 0 0 0 0 4 4 0 0 5 7 7 5 12
sl.
4 4
2 2
0 0 0 0 0 0 2 0 0 0 0

33

Gtr I

T 5 0
A 3 5 4 5 7
B 0 2 (2) 2 3 2 0

sl.

Gtr II

T 5 0
A 3 5 0
B 0 0 0 1 0 0 2 3 0

Gtr IV

T 5 0
A 3 5 6 7 4 5
B 0 0 0 3 0 0 1 0 0 2 3 0

sl.

1/4

37

Gtrs I, II, IV

T 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0
B 3 4 2 0 0 3 (3) 0 3 3 3 1 3

Gtr IV

T 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0
B 3 4 2 0 0 3 (3) 0 3 3 3 1 3

Gtr III

T 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0
B 3 4 2 0 0 3 (3) 0 3 3 3 1 3

41

T
A
B

0 2 0 0 3 0 3 1 0 3 1 0 0 0

2 0 0 0 3 0 3 0 3 0 3 0 0 0

p

45

Gtrs I, II

T
A
B

0 2 5 0 5 2

0 2 5 0 5 2

Gtr IV

T
A
B

3 3 0 3 3 4 0 3 4 0 3 17 2 0 0 2 0 0 0 0

3 3 0 3 3 4 0 3 4 0 3 17 2 0 0 2 0 0 0 0

sl.

Gtr III

T
A
B

3 3 0 3 3 4 0 3 4 0 3 17 2 0 0 2 0 0 0 0

3 3 0 3 3 4 0 3 4 0 3 17 2 0 0 2 0 0 0 0

sl.

49

T
A
B

53

T
A
B

57

T
A
B

57

T
A
B

57

58

59

60

61

Gtrs III, IV

1/4

sl.

sl.

sl.

sl.

65

Gtrs I, II, III

Gtr IV

69

T

A

B

x 2 0 p 0 3 (3) 0 3 3 3 3 3 0

T

A

B

x 2 0 p 0 3 (3) 0 3 3 3 3 3 0

73

T
A
B

sl.

77

Gtr V

T
A
B

sl.

A.H. Full

B B H P

Gtrs I, II, III, IV

T
A
B

sl.

81

1/2

N.H.A.H. Full A.H.-----1

T 12 10 12 10 8 [8] 10 8 8 (8) 14 13 15 15 13 15 (15) 14 12 14 12 20

A

B

H P P A² C# C# P P

Gtrs I, II, III

T 6 5 0 0

A 3 3 0 0

B 3 3 0 3

Gtr IV

8 15 12 13 17 13 15 (15) 12 13 12 13 15

A 3 3 0 3

B 3 3 0 3

P

[illegible]

88

A.H.-----|

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T 15 13 13 14 14 14 12 14 12 13 15 13 12 15 13 12 17 15 17 18 17 19

A

B A<sup>2</sup> A<sup>2</sup> A<sup>2</sup> A<sup>2</sup> H P H P P sl. H H

Gtrs I, II, III

T

A 2 4 2 0 3 (3) 3 0 3

B 0 0 0 1 (1) 1 H

Gtr IV

T 17 19 20 22

A 2 4 2 0 3 (3) 3

B 0 0 0 1 (1) H

The image displays a musical score for the song "The Rose Tree". It is written for a voice and guitar. The score is organized into three systems, each containing a vocal line and a guitar line. The key signature is one sharp (F#), and the time signature is 3/4. The first system shows the vocal melody and guitar chords. The second system shows the vocal melody and guitar accompaniment. The third system shows the vocal melody and guitar accompaniment. The score includes various musical notations such as notes, rests, and guitar-specific symbols like "Full" and "A.H.".

[illegible]

95

A.H. A.H. A.H.

T  
A 9 10 12 14 12 10 9 12 14 9 10 12 14 12 10 9 12 7 8 10 7 8 10 12 14 12 10 8  
B H H T P P T H H T P P H H M H H T H P B x x B<sup>b</sup> x x B x

T  
A 2 0 2 0 2 0 3 3 3 1 1 2 1 1 3 1  
B 0 2 0 0 0 0 3 3 3 1 1 2 1 1 3 1

T  
A 2 0 2 0 2 0 3 3 3 1 1 2 1 1 3 1  
B 0 2 0 0 0 0 3 3 3 1 1 2 1 1 3 1

97

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T  
A 3 2 3 3 2 3 0 (0) 3 2 3  
B B x x B<sup>b</sup> x x B x B x x B<sup>b</sup> x x B 0 sl. (0) B x x B<sup>b</sup> x x B x

Gtrs I, II, III, IV

T  
A 0 0 0  
B 3 1 1 2 1 1 3 1 3 3 2 3 3 3 0 3 1 3 1 1 2 1 1 3 1

101

A.H. A.H. A.H. A.H. A.H. A.H.

T  
A  
B

B 3 x x 2 x x 3 x B 3 x x B<sup>b</sup> x x B 0 (0)  
sl.

T  
A  
B

3 1 1 2 1 1 3 1 3 3 2 3 3 3 0 3 2 4 2 0 2 0 0 3

105

Full

T  
A  
B

7 7 5 7 5 0 3 3 3 3 3 0 3 0 (0)  
P 7 sl. (7)

Gtrs I, II, III

T  
A  
B

0 0 0 3 1 1 0 0 1 0 0 (0)  
0 3 3 3 3 3 3 0 3 (3) x 2 0 2 0 0 3

Gtr IV

T  
A  
B

0 0 0 3 1 1 0 0 1 0 0 (0)  
0 3 3 3 3 3 3 0 3 (3) x 2 0 2 0 0 3

109

Full

Full

A.H.

Full

P F# F# F# P H

sl.

sl.

112

T  
A  
B

7 7 5 7 0 3 3 0 0 3 0 2 5 7 0 4 0 0

P sl. H P

116

T  
A  
B

7 7 5 7 7 7 (7) 5 6 5 5 6 3 5 6 5 7 5 4

C# C# sl. H P H sl. H P sl.

1/2 A.H.----|

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120

123

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

[illegible]

130

The musical score is divided into two systems. The first system shows a guitar solo in the treble clef, starting with a wavy line indicating a bend or vibrato. The bass line in the bass clef features a complex rhythm with many triplets and sixteenth notes. The second system continues the guitar solo and bass line, with the bass line featuring a complex rhythm with many triplets and sixteenth notes.

**System 1:**

Treble Clef: 20 22 (22) 20 22 20 22 (22) 8 12

Bass Clef: H H

**System 2:**

Treble Clef: 0 0 1 0 0 0 (0) 2 0 0 0 0 3 3

Bass Clef: 1 1 1 3 0 3 (3) 2 0 0 0 1 (1) 0 3

1

Full

1/2

8 12 13 12 8 12 8 10 8 10 10 8 10 (10) 8 10 8 5 7 5 7 5 7 9 9

H P H P P H H H P sl. sl. P H sl.

1/2

1/2

sl.

sl.